

**Barcelona, May 15, 2023**

Dear colleague,

The Fundació Mies van der Rohe in Barcelona has begun the organisation of the **European Union Prize for Contemporary Architecture – Mies van der Rohe Awards 2024**.

Together with the Advisory Committee of the Prize we have formed a team of around 90 Experts from all over Europe and other countries that we are sure will provide a heterogeneous and always high quality group of works built in Europe and finished between **May 1, 2021 and April 30, 2023**.

This biennial award recognises and commends excellence in the field of architecture and draws attention to the important contribution of European professionals in the development of new ideas and technologies. **The Prize objectives aim at promoting quality and reflecting the complexity of architecture's own significance in terms of social, cultural, constructional, technological, economic, and aesthetic achievements.**

Architecture's significance – linked with the construction market – has **a social impact and transmits a cultural message**. Quality therefore refers to universal values of generic buildings beyond their programmes: the concept rather than the formal values. Works nominated by you to the Prize must follow these aims, submitting those **built projects that improve the lives of citizens and that may become a permanent architectural reference to keep growing**; therefore, **it is important that you have experienced and visited them**. These works must also help us detect ways of making architecture that may be inspiring and that contribute extra values to citizenship and to architecture in our built environment.

**The Prize has a clearly European vocation**, both recognizing local particularities and seeking a transversal European identity. The Prize becomes a melting pot from which European architecture is projected to the world and architectural culture exchange is encouraged throughout the continent. Following these aims, the Fundació Mies van der Rohe has built an **archive** which contains 4,150 works, put together since 1988 and that you can visit online at <https://eumiesawards.com/> (Archive).

Nominations are put forward by the national architect's associations, a broad group of independent experts and the Advisory Committee. For each biennial edition, **the Jury singles out two works** from among these nominations, one to receive the Prize, and the other to receive the Emerging Award, both **in recognition of their qualities**.

According to the rules of the Prize:

5.1. The national architectural associations will be invited to propose works by their members built in their own countries as well as transnational commissions that comply with either of the following conditions:

5.1.1. Works by European authors from other countries built in the country of the architectural association.

5.1.2. Works by their own members constructed in other European countries. The national architectural associations may submit a maximum of five (5) proposals, except for France, Germany, Italy, Poland, Spain and Ukraine, each of which may submit a maximum of seven (7) proposals.

**I would like to point out that each national association of architects should coordinate the nomination process in the manner that they decide is most appropriate. That is, for instance, a single professional or a committee may be appointed to carry out the procedure or an open call to association members can also be organised.**

We would like to encourage you to:

- disseminate the aims of the Prize through all those channels you may be familiar with. We will supply you with documents and materials that can help.
- the exhibitions of the previous editions of the Prize have been very successful and we would like to keep this interest throughout Europe and worldwide. The exhibition of the 2024 edition of the Prize will include models, original sketches, videos and information on the shortlisted projects, moving one step further and adding a critical view on Contemporary Architecture in Europe. We are sure you are in contact with institutions that would like to present the exhibition and therefore the Fundació Mies van der Rohe will provide information regarding space requirements, fees and costs upon request.

Attached please find a dossier with information about the Prize including the Rules and the general guidelines for proposing works. Should you have any questions, please contact Ivan Blasi, Coordinator of the Prize or Jordi García, at [award@miesbcn.com](mailto:award@miesbcn.com).

Thank you in advance,

Yours sincerely,

**Anna Ramos**  
Director  
Fundació Mies van der Rohe  
Barcelona

**Ivan Blasi**  
Coordinator  
European Union Prize for Contemporary Architecture  
Mies van der Rohe Award