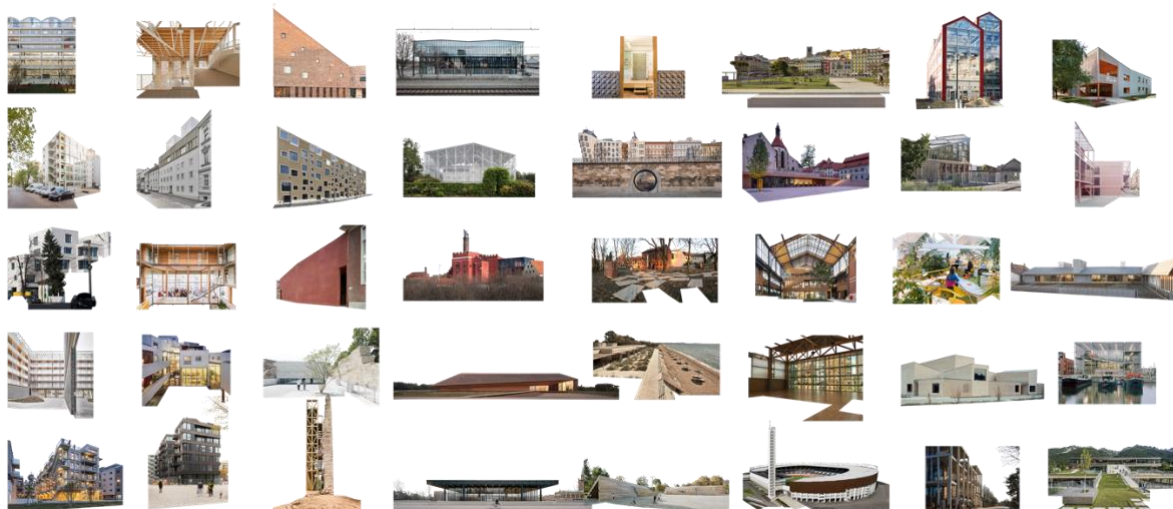


THE JURY SHORTLISTS THE 40 WORKS OF THE 2022 EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE MIES VAN DER ROHE AWARD



- The 7 members of the jury – Tatiana Bilbao, chairwoman, Francesca Ferguson, Mia Hägg, Triin Ojari, Georg Pendl, Spiros Pengas and Marcel Smets – have chosen **40 works** which highlight the opportunities and the trends of today's architecture in the European territory which focus on **Social Inclusion, Sustainability and Circularity**, and **Aesthetic Research**.

- The shortlisted works are spread out in **18** different European countries. **5** of them are in **Austria, France, and Spain**. **3** works have been built in **Belgium, Germany** and the **United Kingdom**. **Denmark, Finland, Poland** and **Portugal** have **2** shortlisted works and the **Czech Republic, Greece, Hungary, Italy, the Netherlands, Norway, Romania**, and **Slovenia** have **1** work each.

- In the selection of 40, **Collective Housing** is the most represented program with **9** works (2 of the mixed-use works also include housing). There are **7 Cultural buildings** (museums, galleries, art and cultural centres, and heritage recovery), **6 Mixed Use** and **6 Educational** environments (schools and universities); **4 Urban planning** works (squares and public spaces); **2 Sport and Leisure** constructions; and **1 Commerce, 1 Food & Accommodation, 1 Industrial, 1 Landscape, 1 Office, and 1 Social welfare** works.

Brussels, Barcelona, Expo 2020 Dubai, January 17, 2022

The European Commission and the Fundació Mies van der Rohe are proud to announce the 40 shortlisted works that will compete in the 2022 European Union Prize for Contemporary Architecture – Mies van der Rohe Award.

The EU Mies Award is awarded biennially to works completed within the previous two years and exceptionally, this time, 2,5 years. The principal objectives are to achieve a thorough understanding of the **transformation of the built environment**; to recognize and commend **excellence and innovation in the field of architecture**; and to draw attention to the important contribution of **architects in the development of new ideas** with the undeniable support of **clients** and the involvement of those who will become the **inhabitants and users of these places**.

This is the edition with the most nominated works: 532 works were nominated for the 2022 award and the expert Jury drew up a shortlist of 40 for the next phase of the prize:

The 40 shortlisted works are:

Name	Program	Work city	Offices	Office city
85 Social Housing Units in Cornellà	Collective housing	Cornellà de Llobregat (ES)	peris+toral.arquitectes	Barcelona (ES)
Apartments building Mumuleanu 14 / Urban Spaces	Collective housing	Bucharest (RO)	ADN Birou de Arhitectura	Bucharest (RO)
Atelierhaus C.21	Mixed use - Commercial & Offices	Vienna (AT)	Werner Neuwirth	Vienna (AT)
Dexamenes Seaside Hotel	Food & Accommodation	Kourouta, Amaliada (GR)	K-Studio	Athens (GR)
Enrico Fermi School	Education	Turin (IT)	BDR bureau	Turin (IT)
Extension and Reconstruction of the Vizafogó Kindergarten	Education	Budapest (HU)	Archikon	Budapest (HU)
Fabra & Coats & Social Housing	Collective housing	Barcelona (ES)	Roldán+Berengué, arqts.	Barcelona (ES)
Frizz 23	Mixed use - Cultural & Social	Berlin (DE)	Deadline (Britta Jürgens + Matthew Griffin)	Berlin (DE)
Gare Maritime	Commerce	Brussels (BE)	Neutelings Riedijk Architects	Rotterdam (NL)
Gleis 21 - We bring the village to the city	Collective housing	Vienna (AT)	einszueins architektur	Vienna (AT)
Great Synagogue Memorial Park	Landscape	Oświęcim (PL)	NArchitekTURA / Bartosz Haduch	Krakow (PL)
Helsinki Olympic Stadium Refurbishment and Extension	Sport & Leisure	Helsinki (FI)	K2S Architects Ltd; Arkkitehdit NRT	Helsinki (FI)
Hill House Box	Culture	Helensburgh / Baile Eilidh (UK)	Carmody Groarke	London (UK)
Housing Rack / Pre-fab House in Berlin	Collective housing	Berlin (DE)	FAR frohn&rojas	Berlin (DE)
La Borda - Cooperative Housing	Collective housing	Barcelona (ES)	Lacol	Barcelona (ES)
Local Activity Centre	Urban planning	Rybnik (PL)	Marlena Wolnik MWArchitekci	Katowice (PL)

LocHal Public Library	Mixed use - Cultural & Social	Tilburg (NL)	Civic Architects; Braaksma & Roos architectenbureau; Inside Outside / Petra Blaisse	Amsterdam (NL) The Hague (NL) Amsterdam (NL)
Malt Factory	Mixed use - Cultural & Social	Ebeltoft (DK)	Praksis; VMB restoration Architects; Kirstine Jensen landscape Architecture; Morten Skovmand Artist; Henry Jensen Engineers	Svendborg (DK) Århus (DK) Århus (DK) / Copenhagen (DK) / Oslo (NO) Odense (DK)
Market Square Ptuj	Urban planning	Ptuj (SI)	Arhitektura Krušec; Studio AKKA	Ljubljana (SI)
Marquês de Abrantes' Palace	Mixed use - Cultural & Social	Lisbon (PT)	Trabalhar com os 99%. CRL (Working with the 99%. coop); ateliermob	Lisbon (PT)
Meloop Multipurpose School Building	Education	Ghent (BE)	Xaveer De Geyter Architects	Brussels (BE)
Neue Nationalgalerie	Culture	Berlin (DE)	David Chipperfield Architects	Berlin (DE) / London (UK)
New Gallery and Casemates / New Bastion	Culture	Wiener Neustadt (AT)	Bevk Perovic arhitekti	Ljubljana (SI)
Nursery and Primary School	Education	Guécélard (FR)	Atelier Julien Boidot	Paris (FR)
Pierres Blanches Cultural Centre	Culture	Saint-Jean-de-Boiseau (FR)	RAUM	Nantes (FR)
Portas do Mar - public space and car parking	Urban planning	Lisbon (PT)	Carrilho da Graça arquitetos	Lisbon (PT)
Prague Eyes - Riverfront Revitalisation	Urban planning	Prague (CZ)	Petr Janda / brainwork	Prague (CZ)
Railway Farm	Social welfare	Paris (FR)	Grand Huit; Melanie Drevet Paysagiste	Paris (FR) Paris (FR)
Recovery of Merola's Tower	Culture	Puig-Reig (ES)	Carles Enrich Studio	Barcelona (ES)
Revitalization of a Town House	Collective housing	Linz (AT)	mia2 ARCHITEKTUR	Linz (AT)
School Campus Neustift	Education	Neustift im Stubaital (AT)	fasch&fuchs.architekten	Vienna (AT)
Second Home Offices in Holland Park	Office	London (UK)	selgascano	Madrid (ES)
Student Residence and Reversible Car Park	Collective housing	Saclay (FR)	BRUTHER (principal) BAUKUNST (collaborator)	Paris (FR) / Zurich (CH) Brussels (BE) / Lausanne (CH)
Tikkurila Church and Housing	Mixed use - Cultural & Social	Vantaa (FI)	OOPEAA Office for Peripheral Architecture	Helsinki / Seinäjoki (FI)
Town House, Kingston University	Education	London (UK)	Grafton Architects	Dublin (IE)
Turó de la Peira's Sports Center and Layout of the Interior Urban Block	Sport & Leisure	Barcelona (ES)	Arquitectura Anna Noguera; J2J architects	Barcelona (ES)
Vertical Farm	Industrial	Romainville (FR)	ilimelgo; Secousses Architectes	Paris/Rennes (FR) Paris (FR)
Vindmøllebakken	Collective housing	Stavanger (NO)	Helen & Hard	Stavanger / Oslo (NO)
Wadden Sea Centre	Culture	Ribe (DK)	Dorte Mandrup A/S	Copenhagen (DK)
Z33 House for Contemporary Art, Design and Architecture	Culture	Hasselt (BE)	Francesca Torzo	Genoa (IT)

Find more about the 40 works [here](#).

The shortlisted works are spread out in 18 different European countries. **Austria** has **5** shortlisted works (Neustift im Stubaital, Wiener Neustadt, Linz and 2 in Vienna), **5** more are in **France** (Guécélard, Romainville, Saint-Jean-de-Boiseau and 2 in Paris), and **5** in **Spain** (Cornellà de Llobregat, Puig-Reig and 3 in Barcelona). **3** shortlisted works can be visited in **Belgium** (Brussels, Ghent and Hasselt), **3** more in **Germany** (all in Berlin) and **3** in the **United Kingdom** (Helensburgh and 2 in London). There are **2** works in **Denmark** (Ebeltoft and Ribe), **Finland** (Helsinki and Vantaa), **Poland** (Oświęcim and Rybnik) and **Portugal** (both in Lisbon). The other works are in the **Czech Republic** (Prague), **Greece** (Kourouta, Amaliada), **Hungary** (Budapest), **Italy** (Turin), the **Netherlands** (Tilburg), **Norway** (Stavanger), **Romania** (Bucharest), and **Slovenia** (Ptuj).

28 works have been built in places that are less than 100km from the architects' offices and 5 works are transnational: Francesca Torzo in Hasselt, Neutelings Riedijk Architects in Brussels, Bevk Perović arhitekti in Wiener Neustadt, Grafton Architects in London, and Selgascano in London as well.

European Union Commissioner Mrs. Mariya Gabriel, said:

“Rethinking the way we are building is a must. High-quality architecture is a cornerstone of the European Commission’s approach to sustainability. In redefining European architects’ role as caregivers, architecture contributes to the European Green deal and its cultural component: the “New European Bauhaus”. The EU Prize for Contemporary Architecture - the Mies van der Rohe Award, highlights the contribution of architecture to sustainable development. We need young people, architects, artists, education and cultural professionals, innovators, entrepreneurs and regional authorities from all over Europe to actively engage and benefit from this initiative.”

Mrs. Mariya Gabriel
EU Commissioner for Innovation, Research, Culture, Education and Youth,
responsible for Creative Europe and Horizon Europe.

The jury met over three days in Barcelona to discuss the most relevant challenges that European contemporary society and its architecture are facing. As **Tatiana Bilbao**, chairwoman of the jury, said, **the current pressing paradigm shift is the achievement of equity and democracy through inclusion and acceptance of diversity.**

Many of the topics that came up correspond to the aims of the New European Bauhaus – building a sustainable future through creativity, innovation, and imagination – and focus on **reuse** and **circularity** as a key form of **sustainability**; **inclusion** through **collective and participatory processes** that chart new approaches to urban development and therefore contributing to improve local and global policies; and the use of **materials**, **skills**, and **technology** connected to **aesthetic** and general values.

Some of the quotes by the jury members regarding sustainability and collectiveness that came up during the conversations are:

“One of the main elements in architectural sustainability is the long life of buildings. If we build new buildings, we must envision their next life, allow their next life.”

“The pandemic has further changed our view on architecture and how we live. I personally think it is extremely important to highlight something whereby collective life is central and, maybe, where there is also some sense of local in it. Not only the global but also the local, because people have recently rediscovered the importance of their close environment.”

Marcel Smets
Architect, urban designer and theorist, Brussels

“There is a shift in how hospitality is interacting with housing which also changes the touristic experience. The nomadic new ways of working and living are influencing the notion of home, of shelter, of house. This will change the housing structures from how we know them today, and I believe we will see radical movements in the next years.”

Spiros Pengas
Deputy Mayor in Thessaloniki (2011-2019)
Founder of Wise Ram

“As a society we should be more and more interested in architecture because it affects our everyday life in a global way. Covid-19 has emphasised the importance of the quality of our living environment, the importance of planning where we live, the indoor and outdoor spaces; because we spend a lot of time in the private space.”

Triin Ojari
Art historian and critic
Director of the Estonian Museum of Architecture

Calendar and events

The **five finalists** will be announced on **16 February 2022**.

The **Architecture and Emerging Winners** will be announced in **mid-April in Brussels**.

The **EU Mies Award Day** that comprises the **Awards Ceremony**, will take place in **May 2022** at the **Mies van der Rohe Pavilion in Barcelona**, in a day-long-event that will include lectures by the authors of the winning and finalist works, discussions with the architects, clients, policymakers and jury members; the exhibition with the 532 works participating in the EU Mies Award 2022; and the events of the Barcelona Architecture Week that include the International Architecture Film Festival among many others.

The shortlisted works will be open to the public so that everybody can learn more about them in presence of their authors and critics, who will highlight their qualities during May. Dates and organisation will soon be announced on [www.eumiesaward.com](https://mies.link/Shortlisted_2022) and social media channels.

More information: https://mies.link/Shortlisted_2022

Contacts:

Fundació Mies van der Rohe – Press Office

Miriam Giordano / **Labóh**

e-mail: press@miesbcn.com

Tel.: +34 933 192 664 / +34 606 602 230

To find out more:

www.eumiesaward.com

www.miesbcn.com

https://ec.europa.eu/programmes/creative-europe/about_en

Social Media:

Social media channels:

@EUMiesAward (Facebook, Twitter, Instagram)

@FundacioMies (Facebook, Twitter, Instagram, LinkedIn)

@CreativeEuropeEU (Facebook)

@europe_creative (Twitter)

#EUMiesAward2022 #EUMiesAward #40Shortlisted

EUMiesAward App

All the works can be found in the app:

Available on Android and iOS.

#EUMiesAwardApp