

GOLDEN CUBES AWARDS www.architectureandchildren-uia.com

AWARD CATEGORY:

INSTITUTION AWARD

NAME OF THE PROJECT:

Architecture & Memory

TEAM MEMBERS:

FREE EXPRESION:

(SADAS of Pieria): Evridiki Maniati, Christos Grigoriadis, Myrto Papastergiou, Lazaros Voulgaris, Andreas Tsiokas, Katerina Chandolia, Aggeliki Palli,

(9th Primary School of Katerini): Athanasios Thodoris, M.Palegda, M.Patsiadou, Konstantinos Pipilis.

Katerini, a small city in northern Greece, recounts its history to the

children, through the buildings remained from the past. The working

group of SADAS, local architectural union of Pieria, has started

writing down in 2015, old buildings of the city that are important

their architecture and their history. Based on this register, the

working group has organized the exhibition "ARCHITECTURE

AND MEMORY" in October 2017. The exhibition was actually a

representation of the regions of Katerini. It was consisted by metal

installations with posted buildings' photos and maps on the floor,

each one for each city area, that created the feeling of a

"neighborhood". During the exhibition, the architects of the working

group, ran a weekly workshop for the students of primary schools of

the city. The workshop included interactive activities, such as

architectural quizzes, question games, crossword puzzles and

paintings. The activities were organized in collaboration with the teachers of the 9th Primary School of Katerini. Through the

activities the young citizens of Katerini got the opportunity to get

AGE GROUP OF AUDIENCE:

6-12 years old

NUMBER OF PARTICIPATING CHILDREN:

14 group of 25 children = 350 children

DURATION OF ACTIVITY:

2 groups per day x 3 hours = 6 hours per day,

Greece / Pieria / Katerini

COUNTRY / CITY:

NAME OF THE ENTRANT:

Architectural Union of Pieria - SADAS Pieria's

7 day mornings (1-8 October 2017) x 6 hours = 42 total hours

OUTCOMES & EVALUATION:

Each team of 5 or 6 members, was given an issue of printed activities that included 2 architectural quizzes, 2 question games and 1 crossword puzzles. Each team tried to solve them and came up to a final result of correct answers. It was really fun for the children, learning architecture through games. After that, children were asked to paint something that was inspired by the exhibition. Through these paintings it came out the combination between old and new architecture and how this is imprinted in a child's mind.

The workshop offered at students the opportunity to observe different urban styles of Katerini, focus on the architectural details, learn architectural definitions and recognize the architectural typology of the buildings. As a result, the children understood both architecture (by learning architectural terms) and history (by observing the characteristics of the buildings). They learnt the history of their city narrated by its own buildings. A further profit was, that they came across the significance of building's conservation and incorporation in the urban landscape. Children enjoyed that they participated, separated in groups of 5-6 friends by exploring the different areas of exhibition. During the workshop, also took place the "Architectural Bicycling Tour" of the city and the action "Buildings Open" where the children could participate with their parents. The period 1-11 October 2017, was a real "feast of Architecture" in Katerini. Since then, every year and by occasion the World's Architecture Day, SADAS of Pieria organizes the "Festival of Architecture" that includes many architectural events. Until today, the architects often organize presentations for the city. students of Katerini's schools.



