



EU

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award

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EUROPEAN UNION
PRIZE FOR
CONTEMPORARY
ARCHITECTURE

**MIES VAN DER ROHE
AWARD**



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Fundació Mies van der Rohe

Fundació Mies van der Rohe is a platform whose core mission is to inspire through architecture. It encourages and sponsors activities related to good architecture on the basis of the values represented by Ludwig Mies van der Rohe, advocating its role as a strategic thrust for the improvement of our cities – the quality of life of our people and their cultural enrichment.

The Pavilion

The Foundation has also been a driving force behind the Pavilion, originally built by Mies van der Rohe himself in Barcelona for the 1929 International Exposition, a veritable living icon of global significance, regarded as one of the four canonical works of modern architecture. This symbol has become an obligatory destination for architects from around the world and all those who appreciate rigour and quality. The programme of interventions in the Pavilion has created a highly valuable space for cultural exchanges, research, opportunities and international visibility for emerging architectural and artistic talents.

The Prize

The Foundation has organised the prestigious “European Union Prize for Contemporary Architecture – Mies van der Rohe Award” with the support of the European Commission since 1988. It allows a unique insight into the evolution of architecture in Europe over the past 32 years. The cultural management of contemporary architecture heritage is promoted through the organisation of exhibitions, conferences, seminars, debates and publications. This has allowed the organisation of platforms that have created opportunities for those involved in the world of architecture (clients, investors, governments, institutions, users and professionals).

Mies van der Rohe Award for European Architecture 1988–1998

- 1988 Banco Borges e Irmão, Vila do Conde**
Álvaro Siza
- 1990 New Stansted Airport Terminal, London**
Norman Foster / Norman Foster & Partners
- 1992 Municipal Sports Stadium, Badalona**
Esteve Bonell and Francesc Rius
- 1994 Waterloo International Terminal, London**
Nicholas Grimshaw / Nicholas Grimshaw & Partners
- 1996 French National Library, Paris**
Dominique Perrault Architecture / Dominique Perrault
- 1998 Kunsthaus Bregenz, Bregenz**
Peter Zumthor

European Union Prize for Contemporary Architecture–Mies van der Rohe Award 2001–2017

- 2001 Kursaal, San Sebastián - Donostia**
Rafael Moneo
- 2003 Car Park and Terminus Hoenheim North, Strasbourg**
Zaha Hadid Architects / Zaha Hadid
- 2005 Netherlands Embassy in Berlin, Berlin**
OMA / Rem Koolhaas & Ellen van Loon
- 2007 MUSAC - Contemporary Art Museum of Castilla y León, Leon**
Mansilla+Tuñón Arquitectos / Luis M. Mansilla & Emilio Tuñón
- 2009 Norwegian National Opera & Ballet, Oslo**
SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall & Craig Dykers
- 2011 Neues Museum, Berlin,**
David Chipperfield Architects in collaboration with Julian Harrap
- 2013 Harpa - Reykjavik Concert Hall & Conference Centre, Reykjavik**
Henning Larsen Architects / Peer Teglgård Jeppesen & Osbjørn Jacobsen;
Studio Olafur Eliasson / Olafur Eliasson
Batteríid architects / Sigurður Einarsson
- 2015 Philharmonic Hall, Szczecin**
Barozzi/Veiga / Fabrizio Barozzi & Alberto Veiga
- 2017 DeFlat Kleiburg, Amsterdam**
NL Architects / Pieter Bannenberg, Kamiel Klaasse, Walter van Dijk
XVW architectuur / Xander Vermeulen
- 2019 Transformation of 530 dwellings - Grand Parc Bordeaux, Bordeaux**
Lacaton & Vassal architects / Anne Lacaton, Jean Philippe Vassal
Frédéric Druot Architecture / Frederic Druot
Christophe Hutin Architecture / Christophe Hutin

Emerging Architect Winner 2001–2017

- 2001 Kaufmann Holz AG Distribution Centre**, Bobingen
Florian Nagler Architekten / Florian Nagler
- 2003 Scharnhauser Park Town Hall**, Ostfildren
J. Mayer H. / Jürgen Mayer H.
- 2005 BasketBar**, Utrecht
NL Architects / Kamiel Klaasse, Mark Linnemann, Walter van Dijk & Pieter Bannenbergh
- 2007 Faculty of Mathematics**, Ljubljiana
bevko perović arhitekti / Matija Bevk & Vasa J. Perović
- 2009 Gymnasium 46° 09' N / 16° 50' E**, Koprivnica
STUDIO UP / Lea Pelivan & Toma Plejić
- 2011 Collage House**, Girona
bosch capdeferro architectures / Ramon Bosch & Bet Capdeferro
- 2013 Red Bull Music Academy / Nave De Música Matadero Madrid**, Madrid
Langarita-Navarro Arquitectos / María Langarita & Víctor Navarro
- 2015 Luz House, Cilleros**
Arquitectura-G / Aitor Fuentes, Jonathan Arnabat, Igor Urdampilleta & Jordi Ayala
- 2017 NAVEZ - 5 social units as Northern entrance of Brussels**
MSA / Jean-Marc Simon, Alain Simon, Benoit Moritz, Julien Deloffre
V+ / Thierry Decuyper
- 2019 E26 (school refectory)**
BAST

Organisation

For each biennial edition, the nominated works, which must be **completed within the previous two years**, are put forward by a group of independent experts, European national architects' Associations (+ Tunisia) and the Advisory Committee. In recognition of their conceptual, technical and constructional qualities, the Jury selects two works: one that receives the Prize and the other, the Emerging Architect Prize.

In addition to the two Prizes, the Jury makes a selection of shortlisted works to be published and included in a travelling exhibition. This broad selection allows each edition of the Prize to take on the role of a biennial anthology that documents the evolution of European architecture, as well as provides an important archive that includes photographs, original drawings, digital material and models.



Archive including 3,618 works since 1988

Role of the Nominators

As a general explanation for the proposal of works, we would like to draw your attention to Article 5 of the Rules for the Prize:

5. For the purpose of the selection of candidates, the following procedure will be followed:
 - 5.1. The European national architects' associations (+ Tunisia) will be invited to propose works by their members built in their own countries as well as transnational commissions that comply with either of the following conditions:
 - 5.1.1. Works by European authors (architects who are legally established in one of the participating countries, as nationals or residents) from other countries built in the country of the architectural association.
 - 5.1.2. Works by their own members constructed in other European countries.The European national architects' associations may submit a maximum of five (5) proposals, except for France, Germany, Italy, Poland, Spain, Ukraine and the United Kingdom, each of which may submit a maximum of seven (7) proposals.
 - 5.2. The Fundació Mies van der Rohe, in consultation with the Advisory Committee, will establish a group of independent experts composed of a substantial number of prestigious European specialists, each of whom should propose **a maximum of five (5) works from any country within the framework of the Prize.**
 - 5.3. The Advisory Committee as a group will be invited to propose a list of maximum 20 (twenty) works from all countries within the framework of the Prize. The decision will be made by majority vote of the members of the Advisory committee.

In their proposals, the architectural associations, independent experts and Advisory Committee should take into consideration works of a transnational nature, works by emerging architects and works that further research and implementation of ideas that contribute to the development of sustainable architectural practice.

The nominators may not propose their own works or works by the Jury.

All proposals should be accompanied by comments about the work, and if possible, by documentation.

The definitive list of candidates submitted for consideration by the Jury will consist of the combined proposals of the European national architects' associations, the group of independent experts and the Advisory Committee.

Criteria for the Proposal of Works

In making their proposals the nominators should keep in mind certain aspects that characterise the works as set forth in the introduction of the rules:

The Prize highlights the achievements of European architects in the development of new concepts and technologies and provides citizens as well as public institutions with the opportunity to reach a better understanding of the importance of architecture in the construction of sustainable cities and communities where the essential relationship between the quality of life and the quality of the environment is a key priority.

By doing so, the Prize aspires to be a platform for investigation, development and implementation of sustainable architectural practice that will minimise the negative environmental impact of construction as well as promote the social, cultural and economic benefits of sustainable growth.

Europe is composed of an increasing number of common elements. However local traditions, histories, languages, landscapes and urban contexts continue to characterise its rich and composite identity. The Prize seeks to celebrate the diversity of European architectural expression, emphasising architecture's role as both a basis for the interchange of ideas as well as a unifying element that defines a common European culture by fostering transnational commissions; supporting emerging architects as they start out on their careers and the cultivation of responsible clients – both public and private – who are committed to building both the European economy and its culture through their commissions.

Procedure

The Prize benefits from the participation of the European national architects' associations (+ Tunisia), as well as the recommendations of an Advisory Committee composed of some of the most prestigious European cultural entities in the field of architecture.

Nominations for works to be considered for the two Prizes will be put forward by the European national architects' associations (+ Tunisia) and a substantial group of independent experts specialising in contemporary architecture, as well as by the Advisory Committee.

For each biennial edition, the Jury will select a single work from these nominations to be awarded the European Union Prize for Contemporary Architecture – Mies van der Rohe Award and a single work by an emerging architect or team of architects, to be chosen as the Emerging Architect Winner. The works granted the Prizes will reflect the definitions and objectives established in the preceding paragraphs and be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction.

The Jury will also make a selection of exemplary works to be published and shown in a travelling exhibition. The works proposed for the prize are not limited by scale or programme and the Jury selection for each biennial edition represents an extensive overview of quality European architectural production with the common denominator being the contribution that these works make to the construction of the European city.

General Information

Emerging Architect Winner

In addition to the work granted the Prize, the Jury also selects a work to be chosen as the Emerging Architect Winner.

It is important to note that there is one single list of proposals for the Jury's consideration – that is, there is not a separate list of candidates for the Prize and a separate list of candidates for the Emerging Architect. As mentioned in the Rules, the criteria for the selection of candidates for both Prizes is the same: "The works awarded the Prizes will be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction."

Completion date of works to be proposed

The works must be completed between: **October 1, 2018 and October 1, 2020**

Location of works

The proposed works should be constructed in the following countries:

Member states of the European Union: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom;

in addition, the following countries: Albania, Armenia, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Moldova, Montenegro, North Macedonia, Norway, Serbia, Tunisia and Ukraine.

Overseas Territories (OCT's). It concerns all OCT's mentioned in Annex II of the TFEU:

- | | | |
|----------------------------------------------|-------------------------------------------|-----------------------------------|
| - Greenland, | - Bonaire, | - Montserrat, |
| - New Caledonia and Dependencies, | - Curaçao, | - Pitcairn, |
| - French Polynesia, | - Saba, | - Saint Helena and Dependencies, |
| - French Southern and Antarctic Territories, | - Sint Eustatius, | - British Antarctic Territory, |
| - Wallis and Futuna Islands, | - Sint Maarten, | - British Indian Ocean Territory, |
| - Mayotte, | - Anguilla, | - Turks and Caicos Islands, |
| - Saint Pierre and Miquelon, | - Cayman Islands, | - British Virgin Islands, |
| - Aruba, | - Falkland Islands, | - Bermuda. |
| - Netherlands Antilles, | - South Georgia & South Sandwich Islands, | |

Embassies of countries participating in the EU Mies Award, which are built outside the territories from the previous lists cannot participate.



Proposal Procedure

The information to be provided by the nominator will be organised as follows:

1. Contact information of nominator
2. List of proposed works

Work name

Country

City

Office

Author(s)

Image

Text **This section is very important as it will be used in the EU Mies Award network with the signature of the nominator unless the nominator does not want to appear as the author. It must explain the reasons behind the nomination. If the project were shortlisted, the nominator(s) could be contacted to further write about the work.**

After entering the information required about each work (name of work, architects, location and year completed), the nominators print and **sign each proposal and send them by email to award@miesbcn.com or regular mail to:**

Ivan Blasi, Coordinator of the Prize

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Date for receipt of the proposals: Monday, August 24, 2020