

Creating our futures

ECTP-CEU

European Council of Spatial Planners
Conseil européen des urbanistes

ECTP-CEU Young Planners Workshop 2020

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Heritage in a Planning Context



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I. YOUNG PLANNERS WORKSHOP: An ECTP-CEU Project

ECTP-CEU (*the European Council of Spatial Planners – Conseil Européen des Urbanistes*), founded in 1985, brings together 40 000 spatial planners with 27 professional town planning associations and institutes from 25 European countries.

It is an umbrella association providing its members with a common framework for planning practice, planning education, continuing professional development and the definition of professional responsibilities.

ECTP-CEU sets standards of education and conduct for the planning profession; identifies, celebrates and rewards examples of good planning all over Europe; and engages in dialogue with local, national and European governments.

In accordance with these objectives, the initiative of the Young Planners' Workshop seeks to set out young planners' perspectives and experiences within the context of new European paradigms.

II. PROJECT DESCRIPTION: HERITAGE IN A PLANNING CONTEXT

In the last twenty years, the cultural heritage role in urban management has evolved from institutionalising conservation efforts to placing heritage at the heart of sustainable development. Therefore, the aim of the workshop is to question and understand the dynamics and interactions between cultural heritage, conservation, sustainability and the planning context. These fields have been regarded as opposing practices by some, although it has long been accepted that good planning is necessary and also responsible for conservation to date in many countries.

However, over the last few decades, conservation in urban areas has concentrated on the preservation of individual buildings and famous historic monuments. Increasing urbanisation, and the consequent pressure for economic development has also resulted in the loss and permanent destruction of many traditional rural and urban communities and their domestic landscape. In response to this, UNESCO devised their 'Historic Urban Landscape' (HUL) approach to heritage recognition and conservation for spatial and urban development planning policies. It suggests that heritage must integrate the wider landscape, as it concerns not only the physical building, but the broader context including cultural traditions and socio-economic aspects. It recognises that good conservation contributes to sustainability, as well as bringing economic benefits to the local population in spatial and urban development.

The UNESCO Historic Urban Landscape (HUL) method, which advocates a multi-disciplinary analysis of urban conservation for a heritage landscape-based approach,¹ is increasingly being used as a model at a global level. It attempts to reconcile the multi-layered functions and development agendas of the urban area, and places heritage as new 'generative value' and a dynamic asset in city planning and development. Heritage is a testament to human creativity, as well as a resource for the construction of the identities of people and communities.

In this workshop, the ECTP-CEU seeks to further the debate on the ability of planning to adopt this multi-disciplinary methodology to find ways of planning and balancing spatial and urban development and heritage conservation and sustainability.

Drawing on heritage as cultural capital and an urban phenomenon, we believe the discipline of planning provides an opportunity to strengthen the understanding between these sometimes competing aspects in contemporary society and in sustainable development. To this end, this workshop seeks innovative projects from participating countries which manage this complex relationship and we ask that they be brought as exemplars for learning between nations. These might include:

- addressing conflicting and complementary views, explanatory systems and theories that stem from understanding and interpreting the approaches and methodologies by means of these practices to address the tensions present between preservation, heritage, development and planning;
- demonstrating how new approaches will offer benefit at different spatial scales of planning including national, regional and local, and in particular, how global approaches influence the local;
- investigating relevant models of governance for the new approaches to heritage conservation in the light of new integrated approaches;
- formulating and developing response, disciplinary and/or practical instruments to overcome and manage new development, including infrastructure construction, tourism pressures and associated development, informal/illegal settlements, temporary events and associated structures, to resist these threats to heritage conservation of the built and natural environments.

We invite proposals to explore one of the topics listed above, but not limited to only those.

¹ This approach broadens the understanding of heritage to include notions of attributes and values, (urban) setting and context, accompanied by a greater consideration for the social and economic role of (historic) cities.

III. RULES FOR ADMISSIONS: ABSTRACTS

- a) Projects are led by young people aged less than 35 years. In the group at least half of the participants must be under 35 years.
- b) Projects can be presented by individual submission or by groups of up to 3 participants maximum.
- c) Maximum number of participants: 25 people.
- d) Submissions must include: 1) names of participants, 2) current professional situation, 3) short biography up to 100 words, 4) e-mail and Skype contact, 4) abstract.
- e) Submissions to be made by email to vladandjokic.ectp.ceu@gmail.com and secretariat@ectp-ceu.eu
- f) Abstracts Submission Deadline: **15th April 2020**.
- g) Communication of acceptance: **20th April 2020**.
- h) Guidelines for abstracts: *) Title, abstract of no more than 300 words maximum, up to 6 keywords, only in English; *) Ms Word format, font and size is Arial 10, no images, do not use any footnotes, reference format 'Harvard style'.
- i) Through the submission, the participants are granting the ECTP-CEU the authors' rights and full permission to publish abstracts.

IV. RULES FOR PAPERS / FINAL PRESENTATION

Papers for final presentations will have to meet the following requirements:

General:	<p>Author's name, affiliation and contact at the beginning.</p> <p>Papers should not exceed 12 Pages that is approx. 4000 words, including images, abstract and references (which should number no more than 50).</p>
Language:	English, please use UK (British English) spelling.
File Format:	<p>Filename: author's name.</p> <p>All texts are submitted as a Word document.</p> <p>Font Size: Arial 10; Line Spacing: Multiple 1,15u</p> <p>Paragraph format with no spacing before or after and no justification.</p> <p>Limit the text to two levels at the most (Sections and Sub-sections). The structure should include numbered paragraphs. This should adopt the following style: Chapters: 1. Introduction. 2. ... 3. ... etc. Chapter Sub-</p>

Headings: 1.- 1.1.- 1.2.-2.- 2.1.- 2.2.-...etc.

References: Harvard Style.

All submissions are made in electronic form, identifying the software format used (pdf compatible).

Through the submission, the participants are granting the ECTP-CEU the authors' rights and full permission to publish abstracts.

V. FINANCIAL SUPPORT/GRANTS

Financial support will be given according to the following criteria:

1. First time participants can receive up to 200 Euros per person.
2. Second time participants can receive up to 125 Euros per person.
3. Priority: students and long distance visitors

Grants will be distributed after the conclusions in Athens.

VI. ECTP-CEU YOUNG PLANNERS WORKSHOP STAFF

Young Planners workshop chair/coordinator: Vladan Djokic, vdjokic@arh.bg.ac.rs

ECTP-CEU Staff: Julian Hills: ECTP-CEU Secretariat, secretariat@ectp-ceu.eu

VII. WORKSHOP FORMAT

First Phase: Working online

Two audio(video)-meetings are foreseen for comments and questions in order to enrich the final presentations and conclusions. The online meetings will be organized via Skype.

The blog or similar will be the main working tool. Abstracts, papers comments and answers will be uploaded after each presentation.

Second Phase: Final presentations and conclusions

The final papers will be presented in Athens, October 2020. A follow-up session will be held for conclusions.

Third Phase

The publication of an e-book is foreseen with selected papers.

VIII. PHASES

First Phase	First Audio-meeting	<ul style="list-style-type: none"> • Presentations of abstracts: Introduction of participants, short presentation of abstracts, index of future papers. • Abstracts will be shared with all participants so that all groups know what the other groups are proposing - to facilitate discussions and suggestions. • Time: 1 hour max: 5 minutes for each presentation and comments and questions from other groups after each presentation. • Meeting: Audio conference via Skype, Date: 29th April 2020 • Deadline for sending of comments. • Comments are sent by e-mail in order to enrich papers. Date: Up to 06th May 2020
	Second Audio-meeting	<ul style="list-style-type: none"> • Presentation of papers: Participants will present the first draft of papers/power point in order to explain the draft of papers and possible conclusions, and clear up any doubts for final presentation and publication. • Total time: 1 hour max: 10-15 minutes maximum for each presentation + comments and questions from other groups after each presentation. • Meeting: Audio conference via Skype. Date: 01th June 2020 • Comments or suggestions are sent by e-mail in order to improve the final papers. Date: Up to 15th of June 2020 • Full paper submission Up to September 14th 2020.
Second phase	Presentations	<ul style="list-style-type: none"> • Papers will be presented at the workshop final meeting in Athens, October 2020
Third phase	Publication of an e-book	<ul style="list-style-type: none"> • An e-book will be published with papers selected for publication.

January 2020

Vladan Djokic

Chair, Young Planners Workshop