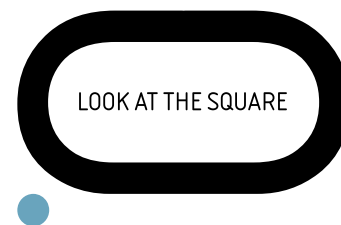


# 4TH INTERNATIONAL FUTUWAWA COMPETITION – „LOOK AT THE SQUARE” COMPETITION ANNOUNCEMENT



## RULES

The Competition for a project presenting a vision of Parade Square in Warsaw is organized by Fundacja Puszka, hereby referred to as the Organizer, as part of the FUTUWAWA website [www.futuwawa.pl](http://www.futuwawa.pl). Plac Defilad/Teatr Studio is the Co-organizer and the Founder of financial awards in the Competition.

### I. Aims of the Competition

1. Choosing, among the submitted works, the most interesting proposals related to the vision of Parade Square in Warsaw; the vision of the Square refers to functions associated with it, as well as its new name.
2. Finding the genius loci ("spirit of place") of Parade Square in Warsaw by reviewing amateur and professional proposals.
3. Engaging the artistic community and the residents of Warsaw in a creative and active debate on the future of Parade Square in Warsaw.
4. Permanent interest of the residents of Warsaw in space and condition of their own city, as well as encouraging them to offer their own solutions and evaluate the ideas of the others.
5. Promotion of creators and their projects in Poland and abroad.

### II. Subject of the Competition

1. The subject of the Competition is a project related to the vision of Parade Square in Warsaw. The submitted proposals can concern a new form and function of the Square treated metaphorically, symbolically, as well as conceptually. The vision should be materialized through concrete solutions, e.g. architectural, urban planning, design, animation, temporary, or related to art in public space, urban furniture, green areas, water bodies, new technologies, etc.
2. Projects previously presented to the public may participate in the Competition.

### III. Criteria for the evaluation of projects

The following elements will be assessed:

1. The freshness and boldness of an idea – 40 %
2. The quality of spatial creation – 30 %
3. Clarity of the message conveyed – 30 %

### IV. Financial and in-kind awards

1. Financial awards will be given in two categories:
  - a) One Competition Jury Award – 7,000 PLN
  - b) Three Audience Awards of 1,000 PLN each. The public voting will concern 6 projects selected by the Competition Jury, as well one project selected by the public vote during „Wytącz System vol. 8” ("Turn off the System") event on June 4, 2016 on Parade Square. The projects will be presented to the public:
    - on Parade Square, September 9-11, 2016
    - on the [www.placdefilad.futuwawa.pl](http://www.placdefilad.futuwawa.pl) website
2. Financial prizes are expressed in net amounts, which will be increased by the amount of tax on the prize, i.e. 10%.

3. In-kind awards funded by VALEVSKY home&deco will be awarded in three categories:
- a) Competition Jury Award – LUX lamp (gold) worth 12,900 PLN
  - b) Honourable Mention of the Competition Jury – QUBIK coffee table (copper) worth 1,399 PLN
  - c) Awards for the most interesting explanation for the selection of a project during the Audience Vote (on Parade Square and via the [www.placdefilad.futuwawa.pl](http://www.placdefilad.futuwawa.pl) website):

- The first most interesting explanation – ESPA night lamp (gold) worth 1,400 PLN
- The second most interesting explanation – ESPA night lamp (champagne) worth 500 PLN
- The third most interesting explanation – ESPA night lamp (turquoise) worth 500 PLN

4. The Organizer and the Competition Jury reserve the right to alter the distribution of available awards.

#### V. Deadlines

1. Submission of projects: June 4, 2016 – July 8, 2016 (00:00 Central European Time)
2. Voting of the Competition Jury: July 11, 2016
3. Preparation of the Competition exhibition (transfer of selected projects into Virtual Reality technology):  
July 12, 2016 – September 8, 2016
4. Competition exhibition on Parade Square in Warsaw and public vote on Parade Square in Warsaw:  
September 9, 2016 – September 11, 2016
5. Public vote via the [www.placdefilad.futuwawa.pl](http://www.placdefilad.futuwawa.pl) website: September 9, 2016 – September 16, 2016
6. Announcement of Competition results and award ceremony: September 17, 2016 – September 30, 2016

#### VI. Competition participants

1. The Competition is open to all interested parties.
2. Projects can be submitted individually or in groups.
3. The Competition is open, two-stage (Competition Jury Award and Audience Award) and international.

#### VII. Rules for participation in the Competition

1. Each participant may submit any number of projects.
2. Each submission shall include:
  - a) project title consisting of the new name of the Square, referring to the vision suggested by author.
  - b) description of the project (max. 1 standard page, i.e. 1,600 characters incl. spaces), containing a description of the proposed concept of the new vision and function of Parade Square in Warsaw.
  - c) the project itself, i.e. visualizations/plans/cross-sections/graphics/photographs/drawings (.TIFF/.JPG/.PDF 300 dpi) sent as separate files. Architectural presentation boards will not be considered. Due to the fact that the projects selected by the Competition Jury will be displayed with the use of Virtual Reality technology, we would like to encourage the participants to attach 3D models of submitted projects, available as external download links. Submission of 3D models is not mandatory and will not be taken into consideration during the evaluation of projects by the Jury.
  - d) completed application form (annex No 1 to the Rules of the Competition).
3. The project and application form should be sent to [futu@futuwawa.pl](mailto:futu@futuwawa.pl) (as an attachment or a downloadable link).
4. The Organizer reserves the right to reject a Competition project if, according to the Organizer, the project is not consistent with the aims and objectives of the Competition or was sent after the deadline specified in the Section V of the Competition.
5. The Organizer reserves the right to upload each Competition project on the [futuwawa.pl](http://futuwawa.pl) website and submit it to votes of the Competition Jury and the public vote with the use of VR technology on Parade Square in Warsaw as well as on the [www.placdefilad.futuwawa.pl](http://www.placdefilad.futuwawa.pl) website.
6. By submitting the project to take part in the Competition, the participant transfers to the Organizer and Co-organizer the right to use the submitted project with no time or territorial restrictions, in the following fields of operation, taking into account that the Competition Participants retain copyright to the submitted project:
  - a) making copies of the work in specific technique, including printing, archiving, analog and digital recording;
  - b) dissemination of the project or its fragments in order to promote the Organizer, Co-organizer and the Competition, inter alia by

media publications, non-serial publications, exhibition, press, television, cinema, Internet, mobile devices or promotional gadgets;  
c) dissemination of the project in a manner other than specified above - public performance, display, reproduction and broadcasting, re-broadcasting and reproduction, as well as making the project publicly available in such a way that everyone can have access to it at any chosen place and time.

7. Authors retain their copyright to the submitted projects. Should the necessity for the modification of the submitted projects occur for the purpose of promotion or other forms of exploitation, the Organizer and Co-organizer are required to obtain the consent of the submitting parties.
8. By submitting the project to the Competition, the participant declares that the project is of their authorship and it is neither in breach of Polish law nor third party rights.
9. The Competition is not open to members and employees of the Organizer, Co-organizer, Competition Jury and the futuwawa.pl website, nor is it open to members of their immediate families.
10. Participation in the Competition is free of charge.

#### VIII. Competition Jury

1. Competition projects will be evaluated by the Jury, composed of the following members:

- Professor Krzysztof Domaradzki (Warsaw University of Technology, DAWOS studio)
- Professor Stawomir Gzell (Warsaw University of Technology)
- Krzysztof Herbst, PhD (Foundation for Social and Economic Initiatives - FISE)
- Dorota Jarecka (Studio Gallery)
- Roman Pawłowski (TR Warszawa Theatre)
- Katarzyna Sadowy, PhD (Warsaw Branch of the Association of Polish Architects - SARP)
- Wojciech Wagner (Head of the Department of Public Space Aesthetics, City of Warsaw)
- Marcel Andino Velez (Museum of Modern Art in Warsaw)

2. Academic supervisors of submitted projects and Jury members remaining in a relationship with Competition participants which may give rise to doubts as to their impartiality, will not be evaluating the work of participants in question and will not take part in the vote concerning the works of such participants.
3. Results will be announced on the futuwawa.pl website, as well as via e-mails sent to the winners to e-mail addresses provided in the application forms submitted to the Competition.

#### IX. Final provisions

1. Submitting a project within the Competition is equivalent to acceptance of the current Rules. By doing so, each participant agrees to the processing of personal data in accordance with the provisions of the Act of 29 August 1997 under the Polish law on the protection of personal data.
2. The Competition Organizer is not responsible for: e-mail service which will be used by participants, the actions of third parties related to the organization of the Competition, damages caused by incorrect or outdated information provided by the participants of the Competition.
3. In case the project is a work created during the course of the studies (e.g. a thesis project), this information should be included in the application form. Should this fact be omitted, the Organizer reserves the right to supplement this information.
4. In the cases not covered by the current Rules, the relevant provisions of the law shall apply.
5. Any additional information regarding the content of the current Rules, the subject and conditions of the Competition, can be provided by the editorial board of the FUTUWAWA website, via [futu@futuwwawa.pl](mailto:futu@futuwwawa.pl) address.

Organizer: Fundacja Puszka

Co-organizer and Founder of financial awards: Plac Defilad/Teatr Studio

Founder of in-kind prizes: Valevsky home&deco

Partners: Laka, Faculty of Architecture of the Warsaw University of Technology, Association of Applied Graphic Designers, Warsaw Branch of the Association of Polish Architects, Public Space Research Institute, beginning | creative collaboration agency

Media partners: RZUT, Magazyn Miasta, Res Publica Nowa, ARCH, Notes.na.6.Tygodni, URBNEWS

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