



## capital | architecture exhibition

**a** The exhibition theme at the Second Balkan Architectural Biennale is **Capital a**. Each architect participant is given the possibility to present this theme in his/her own way by using different types of presentations. The last economic crisis that engulfed this region in 2008 reflected on all fields and architecture too. Generally, the crisis has affected all forms of creativity. During the recent years, an architect has been in a position between an investor and the given circumstances, directly and indirectly. The economic crisis has affected and still affects the quality, as well as the quantity of construction.

All this is related to the size of structures, which can be observed at the physical, but also the aesthetic field. This is a unique opportunity to show the response of experts in the existing circumstances through both the constructed structures and unrealized projects. The theme applies only to structures and projects created in the last 2 years.

### Areas of presentations

Architectural exhibition includes presentation in the following areas:

- Architecture
- Urban planning
- Spatial installations
- Spatial planning

### The space and way of presentation

Architectural Exhibition at The Balkan Architectural Biennale will be held in the atrium area of the Yugoslav Cinematheque, together with design exhibition and scientific conference. The works will be on billboards in size 70x100 cm, which will be previously defined through the universal pattern (template).

The works can be sent within the entireties, which will be judged by main architectural associations, or they can be sent individually, but in this case, Expert Commission of the Balkan Architectural Biennale will judge works. On behalf of each architectural union / countries, no more than 10 works can be sent, but in the case of not reaching this quota, Expert Commission reserves the right to fill this quota of works from other unions / countries. After collecting all the works, Expert Commission will select and award three best works.

### Type of work

- 3D displays
- Photographs
- Architectural drawings

### Forms of presentation

- Billboard
- Models
- Spatial installations
- Video projections and animation

**capital | design exhibition**

**a** Globally interior design is regarded as a part of a growing industry. However, it is important to pay attention that interior design is concerned as a category of luxury services market, so it is constantly subjected to ups and downs of the economy. On the other hand, this should not significantly affect and discourage professional designers, and including those who complete vocational schools in this area, because there is a market and interest in this area at any moment. On the contrary, the current economic situation should not discourage them but it should inspire the further development, expansion of possibilities and researching information on various topics. Our goal is to gather as many professional designers as possible, as well as students of vocational studies, manufacturers, traders, importers and others in this field.

Keeping in mind the theme of BAB's (**Capital a**) the participants should focus on presenting their views on the current situation in the Balkans in terms of the perception of interior design, production of furniture, design and industrial design. The participants are invited to exhibit their works in the form of presentations of performed interior projects and realized mobiliard (furniture). On behalf of each country, no more than 5 works can be sent, but in the case of not reaching this quota, Expert Commission reserves the right to fill this quota of works from other unions / countries. After collecting all the works, Expert Commission will select and award three best works.

**Key dates for exhibitional segment - 2015**

- |                     |                                |
|---------------------|--------------------------------|
| <b>30. August</b>   | Registration for participation |
| <b>15. October</b>  | First submission of works      |
| <b>01. November</b> | Response from expert committee |

Participation fee for architecture and design exhibition: **50 Euros**

Design exhibition, aside from furniture pieces for which won't be any participation fee, will include display of interior designs on billboards, which applies participation fee.



## capital | conference

**a** The conference will deal with the position and role of architecture in the Balkans. The aim is to examine the framework in which the architecture of the Balkans appears, by setting architects' wishes, society's abilities and the final results of Balkan architecture into a single critical context. The question that arises, therefore, is how our learned and generally accepted experience of architecture fits into our everyday life. One of the goals of the conference is to form certain frameworks as well as the consideration of potential opportunities for future development of Balkan architecture. The starting point for such thinking certainly should be the opportunities of our societies, their limitations and their advantages.

### **Architecture in the Balkans –between vision and capabilities**

- The reality of Balkan architecture –away from utopia;
- Possibilities in utopian thinking in the context of the modern Balkans;
- Low Tech solutions as a framework for a new approach to architecture in the Balkans;
- Ecology as a framework for a new architecture of the Balkans.

### **A critical framework of the contemporary architecture of the Balkans**

- Architecture of the Balkans “between culture and form”;
- The relationship of Balkan architecture towards dominant cultural patterns of the late 20th and early 21st century;
- Experimentation as a method in contemporary architecture of the Balkans.

### **A city of the architecture**

- Architect's thought constructs, their creations, principles and realizations in city building;
- City concepts of importance for architectural theory and practice;
- Relations between architectural space and the totality of the cities as social, cultural, anthropological, economic, political artefacts and systems;
- The city and architecture through the lens of the relationship of man and citizen, needs and desires;
- The role of the architecture in contemporary city building and historical development of the city.

### **Architecture in the history of the Balkans**

- Balkan modernism in the architecture of the twentieth century;
- The history and tradition of architecture in the Balkans in the twentieth century;
- Historical development of architecture in the Balkans-dominant influences and cultural contexts.



## Key Dates for conference - 2015

<b>5. June</b>	First Call
<b>1. July</b>	Abstract Submission (250-300 words)
<b>15. July</b>	Abstract Acceptance Notification
<b>1. October</b>	Paper Submission
<b>15. October</b>	Paper Acceptance Notification
<b>1. November</b>	Final Paper Submission

Participation fee for conference: **50 Euros**

## Contacts

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