

COURTYARD HUT WORKSHOP IN GHANA

(Building with Earth, Timber and Bamboo)

DATE: June 5 – August 25, 2015

What would happen if you bring together a team of architecture students from Europe to collaborate and build a sample component of an arts village in an undeveloped part of Ghana using local materials and infrastructures? Why not join our workshop at Abetenim and find out? Contact the workshop leader, Christina Antonelli at xristinantonelli@gmail.com for application form.

(This workshop will be the best way to keep you busy this summer)

- **IMMERSE** in the Ashanti culture and lifestyles for personal development or professional growth.
- **EXPERIENCE** how to build with earth from foundation to roofing. Design, budget, site-specific issues, and construction strategy are all debated in an effort to uncover the mechanics of sustainable architecture through collaborative building and the exchange of knowledge.
- **EVERYBODY** is welcome including recent graduates and students of architecture, engineering, interior design, landscape architecture and sustainable practitioners from around the world. Students can use the opportunity for internship, thesis or personal research.

COSTS: Accommodation at Abetenim is €60/\$80 per week and food is about €60/\$80 per week plus project contribution of €400/\$540.

HOW TO

APPLY: <https://www.facebook.com/the.courtyard.hut.workshop> or contact workshop leader: Christina Antonelli at xristinantonelli@gmail.com Christina Antonelli is an architect from Greece. She holds MSc in Sustainable Architecture Studies from the Sheffield School of Architecture in the UK and Diploma in Architecture Engineering from the Patras School of Architecture in Greece.



NKA FOUNDATION ... Serving the Underserved Communities

www.nkafoundation.org / info@nkafoundation.org

Nka Foundation is a 501(c)3 nonprofit organization. Nka exists to serve underserved communities. At Abetenim in the Ashanti Region of Ghana, we are building an arts village designed as a learning center to provide stable places for creative people from the region and other countries to live, work, learn and create. We do this through investigating and incorporating vernacular materials and methods of construction used in the region to create buildings informed by our own design aesthetics.