

## WORLD DAY OF ARCHITECTURE



### WDA 2007: TRANSMITTING ZERO CO<sub>2</sub> EMISSION ARCHITECTURE

UIA announces the theme of the **2007 World Day of Architecture**, that will be celebrated on **1st October** concurrently with the United Nations World Habit Day. In choosing **transmitting a zero CO<sub>2</sub> emission architecture**, UIA sought to put the accent on the architects' capacity to **drastically reduce carbon dioxide emissions** in the design, construction and maintenance of buildings and cities. **50% of the emissions of this greenhouse effect producing gas come from the construction and transportation sectors.** The mobilisation of the world's architects is crucial. Today they have the obligation to **pass on to the future generations a built heritage and an urban environment** that does not compromise irremediably the future of our planet and its climate. Several Member Sections have already joined the struggle against the CO<sub>2</sub> emissions and, by the celebration of the 2007 WDA, the UIA wishes to **highlight the architects' radical awareness of the ecological emergency.**

#### Contact:

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## BEX 2007



### UIA IN VALENCIA FOR BEX 2007

From **17 to 20 June 2007**, the UIA will support, for the second year running, the "**BEX Exchange and construction**" conference to be held in **Valencia, Spain**. This international meeting brings together the chief actors on the property and construction scene involved in the world's largest construction projects.

BEX 2007 will focus on: "**Sustainability, collaboration and innovation**". **Jaime Lerner**, UIA Past President will participate in this session as well as **Geraint John** and **Luub Wessels**, respectively directors of the UIA work programme *Sports and Leisure* and *Public Health* and **Maurizio Carta**, Professor of planning at the city and territory department of the University of Palermo.

[www.b-e-x.com](http://www.b-e-x.com)

[info@buildingonbusiness.com](mailto:info@buildingonbusiness.com)

## UIA CONGRESS TURIN 2008



### TURIN 2008 LAUNCHES "GOOD MORNING ARCHITECTURE"

The organisers of **Turin 2008** announce the launch of an **internet on-line radio** devoted to the next UIA Congress (**29 June – 3 July 2008**). "**Good morning architecture, voices across the world**" is a radio station for **talking about architecture, projects and the culture of construction.** Broadcasts will be mainly in English and the daily language of those participating.

<http://www.gma-radio.com/>

## MALAYSIA



## PAM ORGANISES THE SECOND UIA FORUM IN ASIA

On 6 and 7 July 2007, the Malaysian Institute of Architects (PAM) will host, in Kuala Lumpur, a regional UIA forum on the theme: "Design energy". The architects of Malaysia and Asia invite architects across the world to join them for this **celebration of architecture and architects** who, through their strength and energy, have constructed **innovative buildings** supported by **vigourous ideas and vision**.

The following speakers have confirmed their participation in the Forum: **Zhao Xiaojun** (Shanghai, China); **Ma Yansong** (Beijing, China); **Cho Minsuk** (Republic of Korea); **Ryue Nishizawa** (Japan); **Mok Wei Wei** (Singapore); **Billie Tsien** (USA); **Chris Lee & Kapil Gupta** (London/Mumbai); **Rory McGowan** (Director, Arup office in Beijing) and **Lillian Tay** (Malaysia). **Phillip Goad**, professor of architecture at the University of Melbourne, Australia, will be moderator for the discussions.

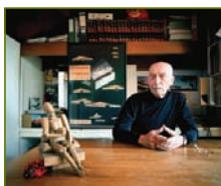
The participation fee is 500 RM (160 US \$).

## Information, registration and hotel reservations

[pbsbfc@po.jaring.my](mailto:pbsbfc@po.jaring.my)

[info@pam.org.my](mailto:info@pam.org.my)

## AUSTRALIA



## ENRICO TAGLIETTI RAIA GOLD MEDALIST

Born in 1926, in Milan, where he studied architecture, Enrico Taglietti is one of the leading figures of architecture in Australia where he is in practice since the fifties. He made a considerable contribution to the development of the city of Canberra. The jury hailed his work for its originality and for its integration in the regional landscape. Following Harry Seidler, Frederick Romberg and more recently Romaldo Giurgola, Enrico Taglietti joins the prestigious list of emigrant architects, recipients of the RAIA Gold Medal.

## The Royal Australian Institute of Architects

<http://www.architecture.com.au/departurelounge>

## CANADA



## MARIO SAIA RAIC GOLD MEDALIST

On 12 May 2007, in Toronto, the Royal Architectural Institute of Canada's Gold Medal will be presented to Mario Saia, during the **Institute's festival and the Congress of the Ontario Association of Architects**.

In awarding him this honour, the Gold Medal jury declared: "Amongst the most important and experienced architects in Canada, Mario Saia is without doubt one of the most provocative. His buildings depart from the realm of the familiar, the comfortable, the conservative. Mario Saia pushes the frontiers of conventional design and incites users and the passer by to reflect on the meaning and the aim of architecture, city planning and the milieu".

## Royal Architectural Institute of Canada

<http://www.raic.org/>

## ARCHITECTURE AND RENEWABLE ENERGY SOURCES



### ARES PARTICIPES IN CLIMA 2007

From 10 to 14 June 2007, Clima 2007, one of the main scientific congresses devoted to heating, ventilation and air conditioning (HVAC) will take place in **Helsinki**, on the theme “**WellBeing indoors**”. The congress will cover all aspects of technology in this field, including intelligent design and energy management in all types of buildings. The UIA work programme *Architecture and renewable energy sources* will be present at this Congress.

<http://www.clima2007.org/portal/>

**ARES new web site address**

[www.uia-ares.tee.gr](http://www.uia-ares.tee.gr)

## ARCHITECTURE FOR ALL REGION III



### ARCHITECTURE FOR ALL AT TRANSED 2007

On 18 to 21 June will be held, in Montreal (Canada), the 11th international conference devoted to **mobility and transport for elderly and disabled persons**. Technical visits of installations in Montréal will accompany the technical lectures. The UIA work programme *Architecture for all* – Region III will participate in this event.

<http://www.tc.gc.ca/pol/fr/comotred2007/accueil.htm>

## PROFESSIONAL PRACTICE COMMISSION

### PARTICIPATE IN THEMATIC DRAFTING PANELS

The Commission has eight panels that work on drafting frame-documents relative to various aspects of professional practice. Each panel is moderated by a director responsible for summarising the panel’s areas of reflection.

**Russell Keune**, Co-director of the Commission launches a **call to UIA Member Sections and invites architects** interested and competent in the various fields being studied to join these groups. The themes and persons responsible are:

- . **Increasing the portability and Recognition of Required Internship Experience;** **Michael L. Peck** (Australia) [mpeck@metlink.com.au](mailto:mpeck@metlink.com.au)
- . **Development of Architect Fees;** **Sven Silcher** (Germany) [asw.arch@t-online.de](mailto:asw.arch@t-online.de)
- . **Architect-Client Agreements;** **Tillman Prinz** (Germany) [prinz@bak.de](mailto:prinz@bak.de)
- . **Integrated Practice;** **Shinjiro Wachi** (Japan), [Wachi@nikken.com.jp](mailto:Wachi@nikken.com.jp)
- . **Revisit of Existing Recommended Guideline on Procurement;** **Michael L. Peck** (Australia) [mpeck@metlink.com.au](mailto:mpeck@metlink.com.au)
- . **Revisit of Existing Recommended Guideline on Scope of Practice;** **Shinjiro Wachi** (Japan) [Wachi@nikken.com.jp](mailto:Wachi@nikken.com.jp)
- . **Revisit of Existing Recommended Guideline on Roles of professional bodies;** **Ian Pritchard** (United Kingdom) [ian.pritchard@inst.riba.org](mailto:ian.pritchard@inst.riba.org)
- . **Revisit of Existing Recommended Guideline on Codes and Ethics;** **John Wright** (United Kingdom) [chloe.sadler@inst.riba.org](mailto:chloe.sadler@inst.riba.org).

**Russell Keune** Co-Director, UIA Professional Practice Commission

[rkeune@aia.org](mailto:rkeune@aia.org)

## SAO PAULO



### ECO ARCHITECTURE AND LANDSCAPE

From 1st to 5th June 2007, the first international festival devoted to ecology in architecture and the landscape will be held in Sao Paulo. A seminar, workshops and exhibitions will be proposed as well as a prototype of an ecological house and a big fare-exhibition presenting all the commercial and cultural products that contribute to the preservation and highlighting of the environment. Note that the **World Environment Day**, June 5, will be celebrated during this festival. The event is organised, with the support of the **Institute of Architects of Brazil**.

[www.brasilecoshow.com.br](http://www.brasilecoshow.com.br)  
[inceden@brasilecoshow.com.br](mailto:inceden@brasilecoshow.com.br)

## ORLEANS



### UNESCO WORLD HERITAGE CENTRE

From 6 to 9 June 2007, the UNESCO World Heritage Centre (WHC) will organise in Orléans (France), the 7th international seminar on the conservation of monuments in the **Mediterranean Basin**. The theme chosen "**Water and Cultural Heritage**" is a reference to the problem of interactions between water and construction materials particularly with regard to monuments in permanent contact with water, such as quays, bridges, water mills or moated castles. The seminar is organised, with the support of **ICOMOS**, by the **University of Orleans**.

<http://www.valde Loire.org/?SectionId=137&PublId=2266>

## KAZAN

### ORGANISATION OF WORLD HERITAGE CITIES

From 19 to 23 June 2007, in Kazan (Russian Federation), the 9th Congress of the Organisation of World Heritage Cities (OWHC). The chief issue to be broached will be: "In what manner can heritage conservation contribute to the **sustainable economic development of a city while at the same time preserving its cultural identity** ?".

<http://www.ovpm.org/index.php?module=pagesetter&func=viewpub&tid=1&pid=376>

## CHRISTCHURCH



### WORLD HERITAGE COMMITTEE

From 23 June to 2 July 2007, the representatives of the 21 Member States of the World Heritage Committee will meet in Christchurch, New Zealand. **Louise Cox**, UIA first Vice-President will represent the Union.

The Committee, responsible for the application of the **World Heritage Convention**, determines the use of world heritage funds and allocates financial assistance according to the requests of the member States. It is part of its remit to decide if a site is to be accepted for **inclusion on the World Heritage**.

<http://whc.unesco.org/fr/accueil/>  
<http://www.conference.co.nz/>

## IN MEMORIAM

### JEAN-PIERRE VOUGA

The Swiss architect Jean-Pierre Vouga, in his one hundredth year, passed away in Lausanne.



**Lugano, sketch by Jean-Pierre Vouga**

Born in Neuchâtel in 1907, Jean-Pierre Vouga studied architecture at the Ecole des Beaux-arts in Paris. In private practice in Lausanne, since 1937, he realised major projects in association with William Vetter. He played a very active role in international networks for the promotion of innovation in architecture and town planning and organised in Lausanne, in 1948, year of the creation of the UIA, the Union's first Congress for which he was general reporter. He assumed the function of delegate to UIA work commissions until 1955.

Renowned Swiss architect and town planner, he set up a veritable territorial planning service in the province of Vaud (1960-1972). He was also a columnist and essayist, a top-ranking civil servant and coordinator of enormous projects, was involved very early in the modernisation of cities and habitat process, in the protection of historic heritage, landscape and nature.

<http://www.jp-vouga.ch/index.html>

Conférence Suisse des Architectes CSA  
[csa-archi@vtx.ch](mailto:csa-archi@vtx.ch)

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