

Experiences of architectural education in Poland

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The presented projects are recent examples of activities chosen as characteristic, in which persons related to SARP, the Chamber of Architects of the Republic of Poland, as well as PLAYCE, EA Initiative, Akademia Łucznica, GAP Polska and other institutions and NGOs have been organisers or participants.

Broader studies into activities and methods are carried within the Association of Polish Architects (SARP). They are aimed at influencing the national curriculum of basic education and building tools for architectural education, especially within the educational system (The National Programme of Cultural Education).

The activity is part of the planned Polish Architectural Policy.

The examples, some of them based on the educational programme „In Dialogue with Surroundings” (Zofia Bisiak, Anna Wróbel, Dariusz Śmiechowski) are inspiration for workshops and other activities.

The photos are taken by:
Radosław Barek, Zofia Bisiak, Anna Wróbel, Dariusz Smiechowski and participants of
the PLAYCE 2006 and Open Gardens 2007 events

Look at Łącko

Wandering Architects
from the Architecture Faculty
of the Poznań Polytechnic,
striving to preserve and develop
spatial - architectural values
of villages and small towns
in Pomerania and Greater Poland
districts (the ongoing project)

www.wedrowniarchitekci.republika.pl



My School Environment, 2003

The week's long workshop (afternoons) in the Primary School in Supraśl (Podlasie region in the North – Eastern Poland), carried by Dariusz Śmiechowski and Zofia Bisiak, within the project: „Home – My Centre of the World” organised by the Laboratory of Creative Education of the Centre of Contemporary Art, Zamek Ujazdowski and The Public (West Bromwich, UK)
www.animusproject.net







In Dialogue with Surroundings

Architecture and Children's Theatre in Płock, 2004

The half a year's project in three kindergardens, three schools and one large playground, carried out in cooperation with teachers. Organized by the Youth Culture House in Płock (Mazowsze region)





MAJ 2011

Szkola nr 6

1 2

PROJEKT TERENU REKREACYJNEGO

- 1 STAN OBECNY
- 2 PRACA NAD KONCEPCJĄ Z GRUPĄ OCHOTNIKÓW
- 3 SZKICE DO PROJEKTU

3

KONCEPCJA ZAOPROJEKTOWANIA TERENU

Szkola Podstawowa nr 6

REALIZACJA-ZIELONA

- 1 STAN W MARCU
- 2 PROJEKT W TRY
- 3 PRACA NAD KON

WSTĘPNY SZKIC KONCEPCYJNY -> KON



PRZEDSZKOLE
34
BOKOWICZKI

PRZEDSZKOLE
33

ŁĄCZK

SZKOŁA
23
PKOCK

SZKOŁA
6

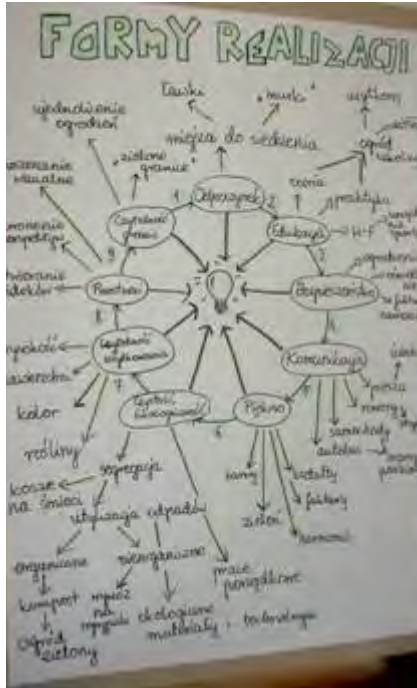


In Dialogue with Surroundings

Equal Chances, Young Architects of Changes, 2005

The project within the programme carried by the Akademia Łucznicza association in the Pilawa Primary School, the local Culture Center and the municipal park. Based in the Training Centre for Culture Animators in Łucznicza (Mazowsze region) www.lucznicza.org.pl







The National and International Conferences
on architectural education, the SARP Pavillion in Warsaw 2006
(the national conference organised by SARP and the National Council
of the Chamber of Architects of the Republic of Poland)

PLAYce 2006 Conference and workshop

Warszawa, Osieck, Łucznicza

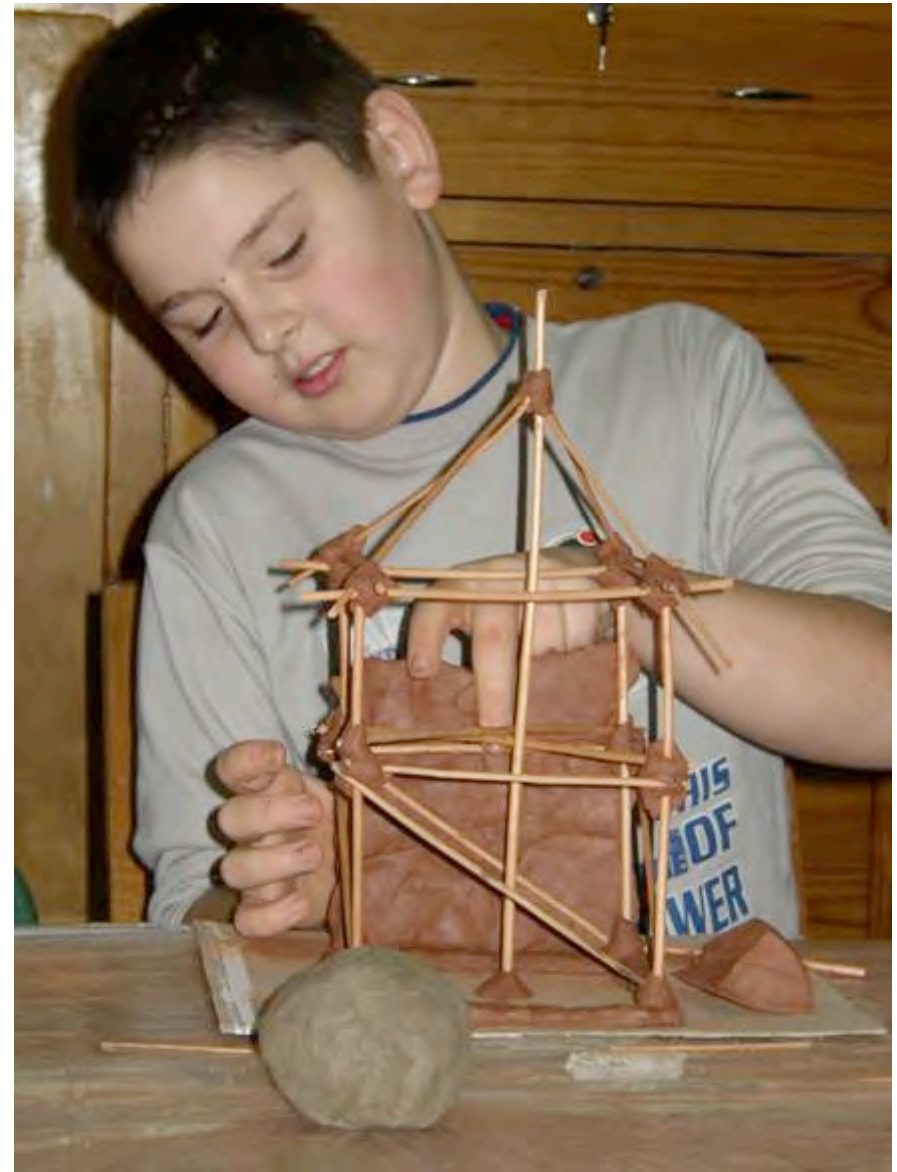
The annual PLAYCE workshop took place this time in Poland - in the Osieck (Primary School) and Łucznicza villages, preceded by the international conference at the SARP Headquarters in Warsaw.

It comprised three main thematic groups: „Our Market Square and Houses”, „My School Environment” and the „Osieck Explorers”.

The project is being continued

www.playce.org www.ea.org.pl





Preliminary workshop for children from the Primary School in Osieck

The Market Square group

Working on the genius loci and proposals of the central public space, building the „intentional model“ and trying it out in the „real space“.





„My School Environment” group

Work process: from analysis of the school surroundings and community's needs to practical solutions.



„The Osieck Explorers” group

Finding the values „unseen before”.



In Dialogue with Surroundings

The Garden – City

Warszawa – Sadyba, 2007

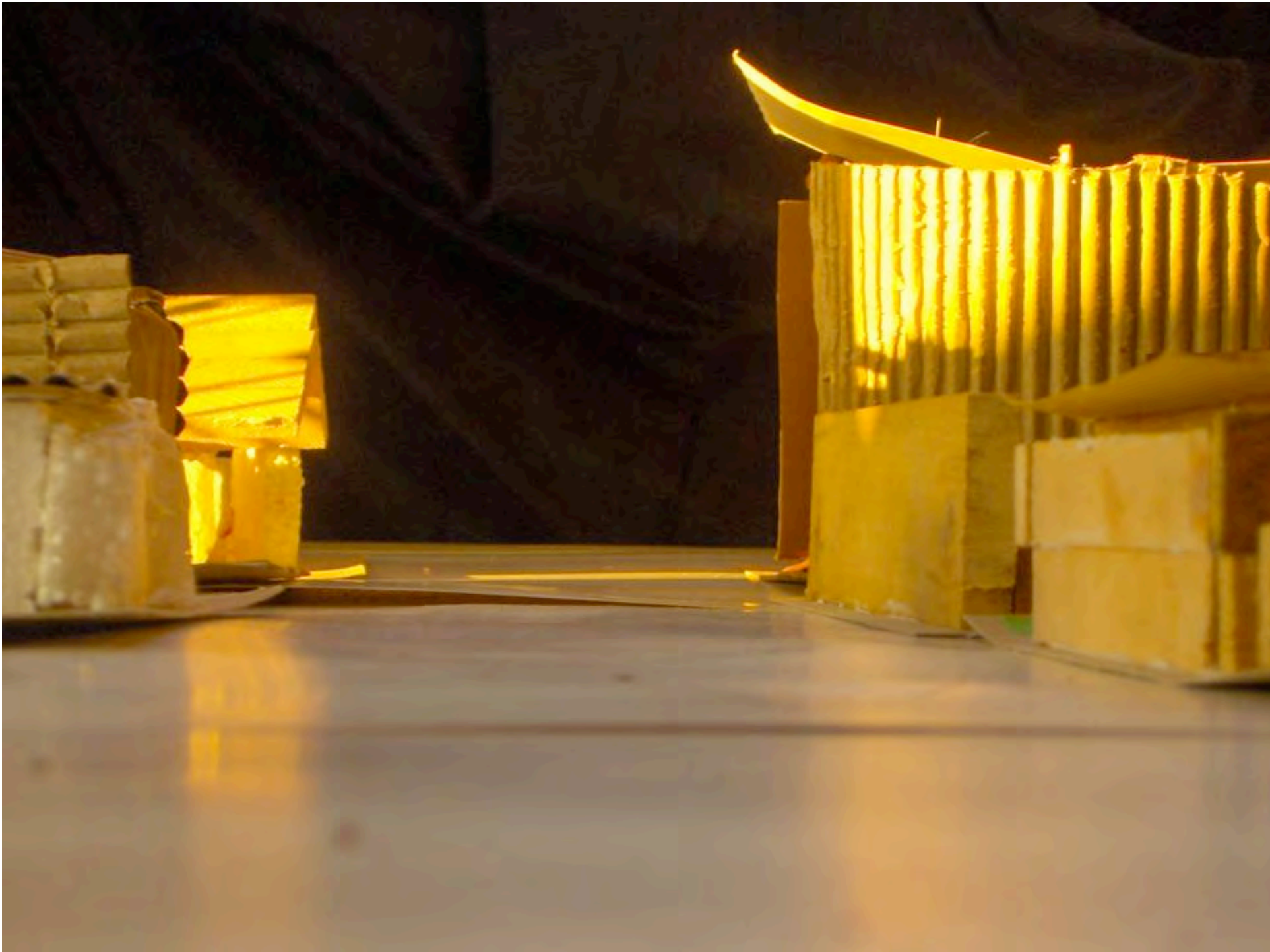
The two-day workshop in the local Primary School. Working with the garden - city ideals and looking for the contemporary continuity of elements of the historical model of urban development. The main theme was how to build and maintain harmony of space and work towards sustainability. The event was connected with one of the number of landscape architecture workshops (www.sztukakrajobrazu.pl)











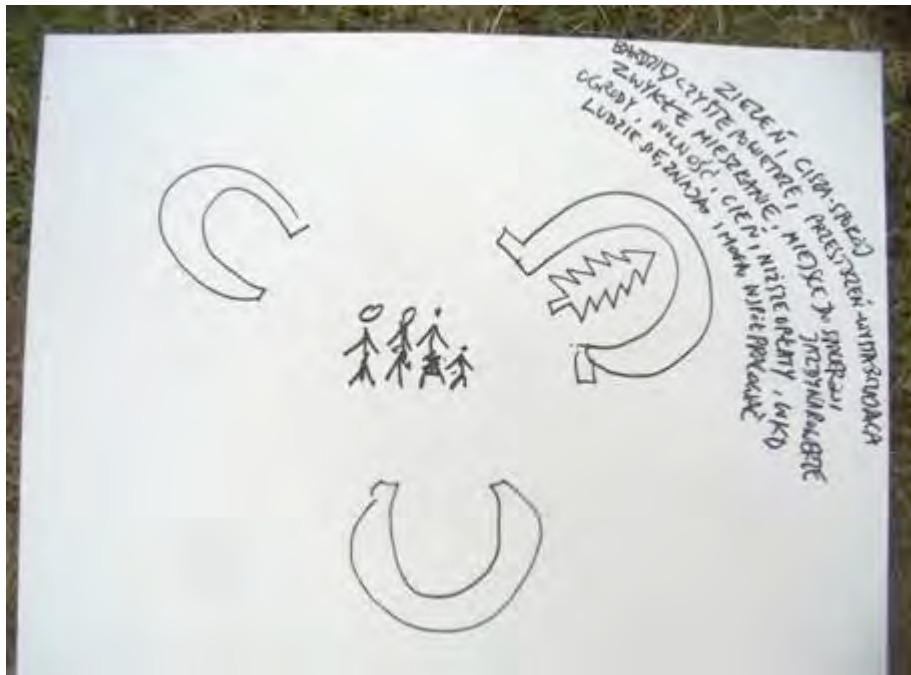
In Dialogue with Surroundings.

The Garden – City

Podkowa Leśna 2007

The two-day workshop in the local school led by Dariusz Śmiechowski, in cooperation with teachers. The event has been part of the Open Gardens Festival within the World Heritage Days. Some comparisons were made with other garden – city representations (in the UK, Finland, Germany). The important theme was sustainability.

www.otwarteogrody.pl









EMSA, the Young School of Architecture – the initiative of the Wrocław SARP Division (workshops and in-school- activities, started in 2006)



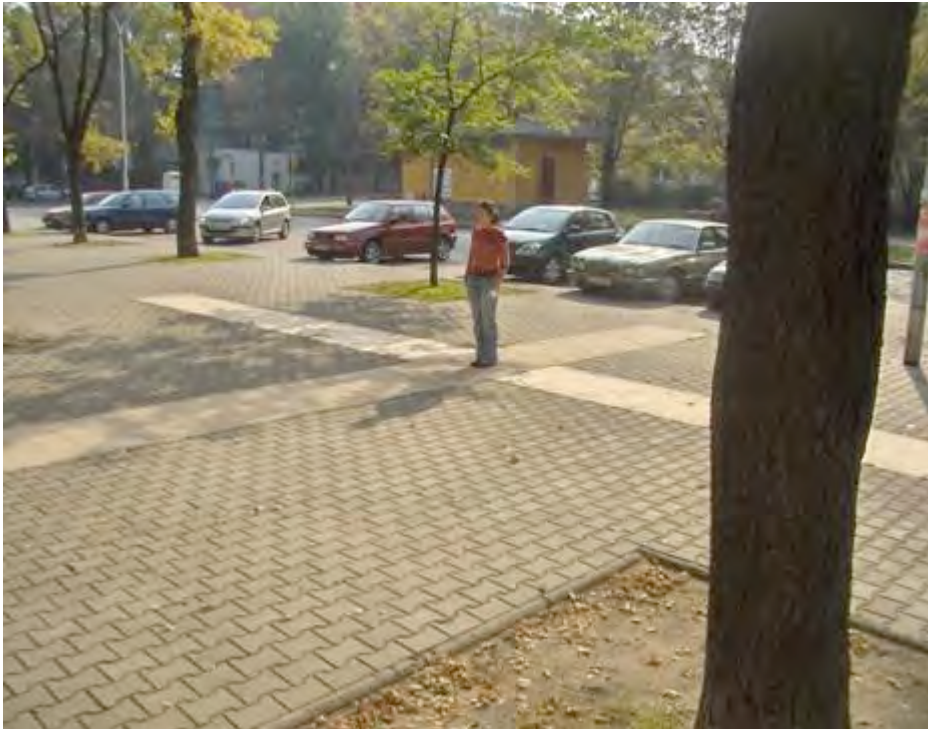
PlaNetWAWA – the Polish branch of the international PlaNet association network

The informal group of students and professionals (architecture, spatial planning and environmental psychology) working on urban environment research, as well as promoting active attitudes towards space among citizens through participatory planning processes and artistic projects (www.planetwawa.org)

The PlaNet workshops in Szmulki, Warsaw. September 2007, engaging local inhabitants, and among them children.

Supported by SARP, Warsaw Division





Presently, a number of initiatives are undertaken, some of which are initiated by SARP and the Chamber of Architects of the Republic of Poland.

One of recent initiatives of architects' participation in school activities has been the Day of Architectural Education 2007, organised together by the Małopolska Divisions of both organisations.

In this region, especially in Cracow, the tradition of working with schools has been long.

There is a need to organise sythematic work in the field all over the country and the forms may vary and they may be based on the chosen successful experiences.