

To
members of the ACE WG Procurement of architectural services
and rapporteurs

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Dear all,

During this spring the work of the ACE work group Procurement of architectural services was reorganised. You'll find the new schema with the terms of reference in the ace-webpage <http://www.ace-cae.org/MemberN/Content/EN/ser/tof/te0011.html>

The aim of the Architects' Council of Europe is to promote favourable environment for architects in the procurement sector. As our knowledge of architectural design contests (adc) in different european countries is not precise and has this far not been researched systematically, it was decided to start a basic survey on this field. This is reflected in the terms of reference as a task under **proc-3** (Georg Pendl):

"Survey the means by which ADC are used in the Member States of the EU to gather information on the form of competitions used, the context in which they are used and the rules that are followed by the organisers of competitions."

As a first step, rapporteurs Paula Huotelin, Thomas Maibaum, Hans Georg Brunnert and Georg Pendl had a meeting in Helsinki on 2nd and 3rd of August.

A swedish study of nordic architectural competitions by Magnus Rönn and Reza Kazemian (Stockholm university of technology) was presented in the meeting. The study is to be continued on urban design competitions in Germany, France, Ireland and the Netherlands. The study has its focus on the question of quality in architecture, and how this quality can be defined and achieved. It was agreed in the meeting to have exchange of information between ACE wg Procurement of architectural services and the swedish researchers.

An international seminar on Architectural Competitions is arranged in Stockholm in October 2008. Thomas Maibaum is one of the 4-5 keynote speakers from Europe and USA, giving a presentation of architectural design competitions within public procurement in EU and ACE recommendations for adc.

In Helsinki meeting a draft for questionnaire-chart was drafted and shall be further worked out in Vienna.

As a next step participants from different european countries are invited to:

1. discuss and finetune the questionnaire chart
2. involve representatives from different european countries to participate in the basic survey

3. give answers concerning architectural design competitions withing different kinds of procurement methods in their countries in order to develop strategies and to elaborate proposals for a better procedures including elements of architectural design contests among public procurement. This is reflected in the terms of reference as a task under **proc-25 and 26** (Paula Huotelin):

Seek to identify the ways and means of integrating the use of ADC in both private and public procurement methods.

Examine the increasing use of Design-Build procedures in the countries of the EU and develop recommended guidelines on how to use ADC in these procedures to ensure higher architectural quality in the resulting built works.

In the field of the procurement there exist different levels of regulatory frameworks by law or by agreement within the profession or within the relation profession to the client, as:

- the directive on public procurement
- the national procurement legislation
- national laws/rules governing the profession
- agreements between the profession and the building sector/real-estate clients
- professional competition rules or recommendations.

We ask you to prepare a short presentation on the levels of regulation presented above (**Proc 2, 5 and 6**, Thomas Maibaum)

Welcome to participate the first meeting of the wider working group on the topics addressed above.

Place: Vienna, premises of the BAIK (Bundeskammer der Architekten und Ingenieurkonsulenten), Karlsgasse 9 / conferenceroom groundfloor, 1040 Wien
date: Friday, 28th september, starting 10:00, ending 17:30 (snack-lunch included)

I am happy to invite everybody to a dinner at 2200 at the restaurant "Artner", Floragasse 6, 1040 Wien, Tel: +43 1 503 50 33

Additionally we offer the possibility to visit the opera in Vienna on Friday evening 19:30, on your own expense.

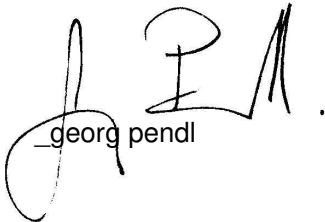
(http://www.viennaoperaconcerts.com/details/de/Opera/The_Nutcracker.html).

We kindly ask you to check the price category and let us know as soon as possible, if you need tickets or not (see enclosed form). The tickets will be given to you personally during the meeting.

On Saturday we have the possibility to visit the roof floor of the "K47" (<http://www.k47.at/>), one of the most splended recent buildings in the city center of vienna, offering a great view to the city (normally not accessible to the public).

Hoping to see you all there

Best regards


_georg pendl