



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO DI ARCHITETTURA E PIANIFICAZIONE TERRITORIALE



Comune di Ravenna

## **NOTICE OF COMPETITION** for Ideas and Proposals

On the topic

### ***LIVING AS TOURISTS in ADRION***

**EXHIBITION IN RAVENNA JUNE 2006**

#### Framework

The European and International SCENARIOS show growing territorial NOMADISMS, often contradictory, and which express themselves through concrete urban realities and virtual abstract techno-media realities.

The multiplicity of tourist realities are sizing different unusual solutions, new entrepreneurial activities and original projects, which are defining a FLUCTUATING/NOMADIC LIVING CONDITION, origin of an HOSPITALITY culture. PROGRESSIVE TOURISMS (PT) represent the forefront of that situation. New Euro-regions are rising, such as ADRION, and they are organising themselves into tourist, sea and coastal DISTRICTS, as far as it concerns the Mediterranean Sea. New ARCHITECTURES and CUSTOMARY OBJECTS appear, they mark the "territories of free movement". Ravenna city is a tourist node and presents itself as a place of meeting and as a case study, together with other realities.

The following notice of competition wants to collect valuable evidences of that evolution, towards a renewed URBANITY.

#### Submission Materials

#### **Contributions and Competition:**

Original contributions, innovative experiences and singular proposals are invited on the following themes:

##### **1. Facilities for Water-front and Harbour Articulated Systems:**

- Reconversion of the areas located nearby the coast-line, connected to the Harbour systems.

##### **2. Architecture of Hospitality:**

- Original accommodation facilities related to organisation, services and architectures;
- Attractive and in vogue bathing establishments, with seasonal comfort services and shows.

##### **3. Means of "Coast to Coast" Crossing:**

- The “family” coast to coast crossing as a mean of free movement and nomadic/fluctuating living modality.

**Specific Contexts:**

Scenario: European Union  
 Tourist Theatre: Mediterranean Sea  
 Basin: Adriatic Ionian Basin  
 Urban Systems: Adriatic Regions and Municipalities  
 Case Study: Ravenna and its Harbour

**Judging  
Criteria**

1. Conformity with the theme
2. Originality and singleness
3. Reliability of the project

**Entry  
Deadline**

The entry form and completed submission materials (panels and CD- ROM) will be accepted within **Friday, April 30 2006 8.00 p.m.** (postmark is not considered). The entry form and completed submission materials must be sent to the Executive Secretariat of UniAdrion (address indicated here below).

**How to enter**

The proposal can be structured on 3 graphic panels, A3 size, and one more descriptive panel (always A3 size).

The following indications must be clearly indicated:

- Referent data of the author (name, surname, place and date of birth, actual work profession, experiences, address, phone number and e-mail).
- the year of the work drawing up (starting from the Nineties).

Contributions must be presented both in digital size (on your choice .pdf, .tiff or .jpg) and paper size, put on rigid supports (panels 0,5/1,00 cm depth).

Each author can present just one work related to one of the themes indicated above.

**Rights:**

The sent contributions will not be given back and can be used to spread the results of the events, according to the modalities decided by the organizers of the exhibition.

**Awards**

Selected works will be exposed in an exhibition concerning the topic of *Living as Tourists in ADRION - Abitare da Turisti in ADRION*.

The exhibition will take place during an **International Working Party** on the same topic starting on June 16<sup>th</sup> 2006.

The exhibition can become itinerant.

The authors of the winning contributions can be invited to present their own project on the occasion of the **International Working Party Working**, which will be held on **16<sup>th</sup> and 17<sup>th</sup> June 2006, in Ravenna**.

**Eligibility**

The competition is open to University students, Tourism Operators and Professionals experts.

The proposals must be works elaborated starting from the Nineties.

*Questions are accepted until 3<sup>rd</sup> of April 2006, just after that deadline answers will be published* on UniAdrion web-site [www.uniadrion.net](http://www.uniadrion.net). You can contact

*Executive Secretariat of UniAdrion  
 c/o DISMEC - University of Bologna  
 Via degli Ariani 1 Ravenna 48100 ITALY*

[concorso@uniadrion.net](mailto:concorso@uniadrion.net)

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**For further  
information  
and questions**

**About  
sponsorship,  
support  
organizations  
, etc.**

DAPT, Department of Architecture and Territorial Planning, Alma Mater Studiorum - University of Bologna

UniAdrion, Università Virtuale del Bacino Adriatico-Ionico

Municipality of Ravenna

Cultural Association, Adrionauti - Ravenna

**Members of  
the Jury**

Contributions will be evaluated by an International Scientific Committee and the results will be announced to all participants within May 2006.

Members of the Jury:

Prof. Giorgio Praderio, Department of Architecture and Territorial Planning, Alma Mater Studiorum - University of Bologna

Prof. Elias Beriatos, University of Thessaly, School of Engineering, Department of



Spatial Planning and Regional Development (Greece)

Prof. Vicente Colomer, Polytechnic University of Valencia (Spain)

Arch. Franco Stringa, Territorial Planning - Ravenna Municipality

Prof. Sanja Vlahović, Vice-dean for Education, Faculty for Tourism, Hospitality and Trade Management - University of Bar (Serbia and Montenegro)